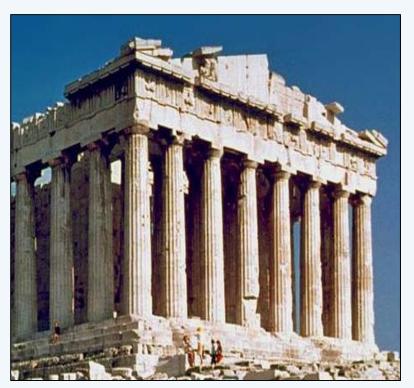
## How to make a model of The Parthenon

The Parthenon was built as a temple dedicated to the goddess Athena. The temple's great size and lavish use of white marble was intended to show off the city's power and wealth. Inside there were two rooms, one contained a status of the goddess Athena and the other gold offerings to Athena.







You will need:
Cardboard
Art straws
Air-drying clay
Scissors
Ruler
Tape
Pencil or black pen



Roll out the clay to form the base of your Parthenon.

Cut the art straws into thirds. They all need to be the same length. You need about 30 of them. Push them into the clay base.

If you want to make columns with vertical grooves, pull a piece of cardboard to pieces and roll it up. Tape it to keep it together.



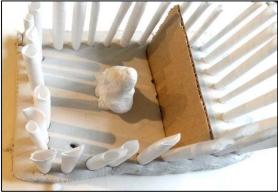




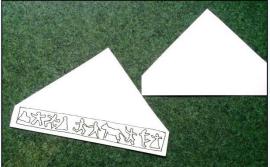


Push the 'columns' into the clay. Try and make sure there are eight on each of the short sides, to represent the real Parthenon. If you want to make a room to keep the golden offerings in, push a piece of cardboard into clay. Make a little figure to sit in the main area, to represent the statue of Athena.



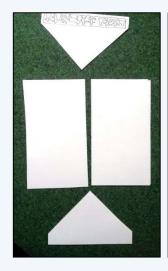


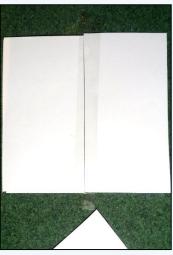
Measure the width of your Parthenon. Then measure a piece of card to be the same width as the Parthenon. Find the middle of the card and draw a line upwards which is half the length as the width. So if the width of your Parthenon is 10 cms then find the middle at 5cms and draw a line upwards that is 5cms long. This will form the triangle that will be the roof of your Parthenon. Leave a strip to draw your carvings on and cut out a triangle (see photographs). Make two of these shapes.

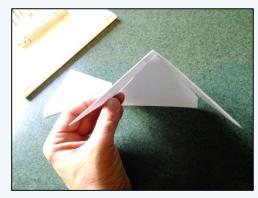




Take the triangle 'ends' and measure two rectangles that are the width of one side. These rectangles should be the length of your Parthenon. Start to tape the pieces together.







Make sure you draw the detail onto the roof pieces. These pictures represent the stone carvings on the real Parthenon.

If you want a statue of Athena that looks like the original one in the Parthenon, cut this out and glue it to card before pressing it into the clay:







If you have spare clay, why not make a head shape? Give everyone in the class a ball of clay to roll into a sausage and make it into a snake. Then everyone can press the tail of the snake onto the head. And you have a class Medusa!



