Year 1/2

Subjects	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
English A (2021-2022)	 Traditional stories (Billy Goats Gruff) Information texts Stories with familiar setting (A Squash and a Squeeze). 	 Instructions Stories with repetition (We're going on a bear hunt) Letter writing Poetry – pattern and rhyme [acrostic] 	 Poetry from other cultures (Africa) Stories from other cultures – link to geography (Handa's Surprise) Postcards [personal experience recount] 	 Film narrative (Zahra) Explanations [sequential] Recount [Diary entry] 	 Significant authors Non-chronological reports Write glossaries 	 Poetry – silly/ humorous Revisit and consolidate any of genres Labels, lists and Captions
English B	 Traditional and Fairy Tales Poetry - Using the senses Labels, lists and Captions 	 Stories with familiar settings Dictionary Skills Informal letters [personal experience recount] 	 Different stories by the same author Instructions 	Cornish authorsPoetryExplanations	 Stories with a fantasy setting Information texts Recount – fact and fiction 	 Poetry – poems on a theme Revisit and consolidate any of genres

<u>Y3/4</u>

Subjects	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
English A (2021-2022)	 Fantasy– (Michael Morpurgo 'The Butterfly Lion'). Instructions 	 Poetry shape poetry and calligrams Newspapers [recount] Information text [science leaflet] 	 Dialogues and plays Poetry – creating images Stories in imaginary worlds 	 Film narrative [journalistic news report /information] advertisements Informal letters 	Stories from other culturesAuthors	 Issues and dilemmas Poetry – poems to perform Explanations [sequential]
English B	 Stories with familiar settings Comic strip Diary recount 	Stories with historical settingMagazines	Mystery and suspense storiesReportsFormal letters	AdventurePoetry – Language Play	 Information texts Formal persuasive texts info leaflet/ poster 	Poetry – exploring formMyths

<u>Y5/6</u>

Subjects	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
English A (2021-2022)	 Recount: Journalistic writing (Extreme! UFOs and Aliens) Speeches Science fiction stories (Jazz Harper Space Explorer) 	Novels and stories by significant Children's authors – (Good Night Mister Tom) Poetry on a theme (TS Elliot 'CATS').	 Persuasive writing [balanced arguments/discussions] Scientific reports 	 Recounts – diaries Biography Poetry styles e.g. syllabic [haiku cinquain] 	 Stories from other cultures Older Literature: Shakespeare 	Film Narrative
English B	 Autobiographical Legends – Cornish focus Speeches Poetry – Imagery [simile, word play, rhyme & metaphor] 	InstructionsAction stories	 Plays scripts and dramatic conventions Significant poets: William Blake – The Tyger 	 Persuasive writing [unbalanced arguments- campaign leaflets] Formal letter writing: complain/ argue a viewpoint 	 Poetry – classic/narrative poems – (The Highwayman) Narrative with flashbacks 	 Poetry – choral and performance [free verse] Fables