## Pensilva Primary School – Music Progression of Skills

Yr	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	Optional Courses
1	Topic Songs eg: Animals Songs and activities based on a familiar theme to be used for short musical moments, preferably daily	Christmas Presentation Unit for FS/KS1 (available in September) All children from FS/KS1 involved in learning and performing a 30 minute presentation which includes singing, optional instrumental parts, acting, movement and dance	Topic Songs eg: Numbers Collection of songs to support basic numeracy and explore musical repetition	Topic Songs eg: Nursery Rhymes Songs and activities to familiarise children with some well known traditional rhymes		Opportunity to explore Healthy Living through movement, songs and activities with optional performance	Musitrax 1 Collection of songs and rhymes with a limited range (2-5 pitches) aimed at developing a range of skills eg: keeping the pulse, clapping rhythms, simple songs
	Topic Songs eg: Christmas Songs and activities looking towards Christmas to be used for short musical moments, preferably daily	FS/KS1(available in September) All children from FS/KS1 involved in learning and performing a 30 minute presentation which includes singing,	of styles and genres and musically	the curriculum, to sing and make musical comparisons	Each Unit of Work is based on a	Rivers Explore the water cycle through a range of songs and activities	Musitrax 2 Collection of more advanced songs, rhymes and activities which build on the skills and range developed through Musitrax 1
	and genres and musically draw together istening/appraising,	FS/KS1 (available in September)	Zootime (Reggae) The Units of Work cover a range of styles and genres and musically draw together listening/appraising, composing/improvising and performing skills	use as a stimulus for exploring other parts of the world. Plenty of chances	, ,	Celebrate the end of their time in KS1 phase through a range of songs and activities	Musitrax Play Again based on the previous collections Musitrax Play uses popular classroom instruments such as recorders, drums and glockenspiels
	Programme the children learn to play the		In preparation for next year's First Access Programme the children learn to play the recorder, focusing on		The Units of Work cover a range of styles and genres and musically draw together listening/appraising, composing/improvising and	The Units of Work cover a range of styles and genres and musically draw together listening/appraising,	Ukulele Course The children learn to play the ukulele and also to sing along. If you are not familiar with the ukulele you can follow the course yourself first
	First Access Programme All children learn to play an instrument in year 4. They develop instrumental skills and explore notations	Christmas Presentation Unit for KS2 (available in September) Cross curricular opportunity to organise, promote, produce, perform and evaluate a 60 minute presentation involving groups and classes		First Access Programme All children learn to play an instrument in year 4. They develop instrumental skills and explore notations		All children learn to play an instrument in year 4. They develop instrumental skills and explore notations	Cyclic Patterns This course explores the West African Djembe drumming tradition and considers the cultural significance and place of West African drumming. The children listen, play and compose their own pieces.
	Cuckoo! Old Abram Brown (Britten) Unit of Work based on 2 songs from Benjamin Britten's Friday Afternoons, forming part of a nationwide singing oroject	Christmas Presentation Unit for KS2 (available in September) Cross curricular opportunity to organise, promote, produce, perform and evaluate a 60 minute presentation involving groups and classes	Livin on a Prayer (Rock) The Units of Work cover a range of styles and genres and musically draw together listening/appraising, composing/improvising and performing skills	Mun Married New Yr Carol (Britten) Unit of Work based on 2 songs from Benjamin Britten's Friday Afternoons, forming part of a nationwide singing project	A rich collection of resources and stimuli for experimenting with, and exploring the Hip Hop genre including sequencing, mixing and	Building on the skills learnt the previous half term the children in year 5 write their own compositions to be performed for the year 6 as	Blues This course explores the history, purpose and music of the Blues. The lesson plans explain how to listen, copy, improvise, write lyrics and perform within the Blues idiom
	Fresh Prince of Bel Air (Hip Hop) The Units of Work cover a range of styles and genres and musically draw together istening/appraising, composing/improvising and performing skills	Cross curricular opportunity to organise, promote, produce,	"Ee-oh"! The Useful Plough (Britten) Unit of Work based on 2 songs from Benjamin Britten's Friday Afternoons, forming part of a nationwide singing project	Make you feel my love (Ballad) The Units of Work cover a range of styles and genres and musically draw together listening/appraising, composing/improvising and performing skills	styles and genres and musically draw together listening/appraising,	The year 6 leavers revisit their favourite songs and prepare to perform a selection at their Leavers celebration	Djembe Course This short course is ideal for transition projects and uses West African djembe drums or any similar instruments you may have. The focus is on playing accurately and creatively.